WBAI
Folio

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FOLIO

WBAI 99.5 FM
OCTOBER 1982

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THORN IN OUR SIDE Paul Wunder
Folio Editor/Designer: Rita Hall

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OCTOBER

FRIDAY/1

5:00 HOUR OF THE WOLF. With Jim Freund.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:55 COMMUNITY BULLETIN BOARD.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With historian Dr. Blanche Weisen Cooke.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 NOWHERE TO RUN. With Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICERO PACIFICA. Spanish language news.

7:15 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:30 VIENNA, VIENNA. A tribute to its golden age produced by Rick Harris.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/2

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

THE THIRD ANNUAL GAY DAY.

11:00 INTRODUCTION TO GAY DAY

11:15 REACTIONS TO GAY FILMS. Produced by Bob MacDonald.

12:00 GAY LIBERATION REACHES PUBERTY. Produced by Sidney Smith.

12:30 SPORTS. Produced by Robert W. Carle.

1:00 LEGAL BRIEFS. Interviews and call-ins. Produced by David Wynyard.

3:00 GAY BELIEVERS. Religionists discuss their beliefs. Produced by Bob MacDonald.

4:00 MEDICAL ISSUES. Doctors explain the current health crises which seem to be centering on the gay male community, and answer listener questions via phone. Produced by David Wynyard.

6:30 NEWS. With Barbara Day.

7:00 MUSIC AND LIVE RADIO.

7:30 CABARET. An hour of music and humor. Produced by Fred Goldhaber.

8:30 THE WAR OF THE WORLDS—CHRISTOPHER ST. STYLE. Humor by Robert W. Carle.

9:30 GAY RELATIONSHIPS. Counselling and call-ins. Produced by Robert W. Carle.

11:00 ANOTHER CHORUS, ANOTHER SHOW. Gay Men's Choruses from around the country perform songs from Broadway shows. Produced by Fred Goldhaber.

12:00 NEWS.

12:30 AN HOUR WITH BLACKBERRI. Songs and interview with a prominent black gay performer. Produced by Fred Goldhaber

1:30 THE BRUCES. Comedy produced by Fred Goldhaber and Bob MacDonald.

2:00 S/M. An examination of gay sado-masochism, its relation to the community, the movement and society at large. Produced by R. Paul Martin.

4:00 LIVE WRAP-UP.

SUNDAY/3

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 NUCLEAR ALERT. Issues of weaponry, power, and policy with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Comemorating the 25th anniversary of the launch of Sputnik. Produced by Eileen and Robert Zalisk.

8:00 A HENRY MILLER READER. Selections produced by Mike Feder and Simon Loekle.

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

MILITARY PRESENCE IN THE SCHOOLS.

Over the last six months the members of the Board of Education and the Chancellor of the New York City School System have established an unprecedented military presence at our public high schools.

In March the Board voted retroactively to approve continuation of a Naval Junior Reserve Officer Training Corps program at Julia Richman High School and an Air Force Junior Reserve Officer Training Corps program at DeWitt Clinton High School.

In April the High School Division issued Memorandum #82 establishing a military recruitment program in New York City High Schools. This program includes the use of school personnel to mail recruitment materials to high school juniors and seniors, and further states, ''Principals shall encourage access to their guidance departments for recruiters from all branches of the service.''

At a recent public meeting of the Board of Education, over thirty speakers from the clergy, youth, community, teacher and peace groups, appeared before the Board to urge them to reject these resolutions, and to rescind High School Memorandum #82. They also urged the Board to institute bias-free draft counselling to apprise young men of their rights and responsibilities under the Selective Service. Further, the groups urged that the military only be permitted in schools on select career days and only at times when civilian recruiters are present.

Council member Mary Codd expressed the concern of the groups when she said at the meeting, ''Our Federal administration has turned its back on education, opting to build weapons rather than individuals' minds.'' She further stated, ''In an age of self destruction, why continue militarism? Children in high schools must learn that the future of their lives depends on world harmony and not on rifle and drill ability.''

Since the campaign to get the military out of the schools has begun over 130 groups and individuals, representing a wide spectrum of concerned citizens, endorsed an open letter to the Board of Education urging them to reject this widespread intrusion of the military in our schools.

In a letter to the Board of Education Gara LaMarche, Associate Director of the New York Civil Liberties Union pointed out the serious danger of any relationship between the military and educational institutions. He said, ''However necessary to the performance of the armed forces, the values of the military, which emphasize obedience, hierarchy, and conformity with established processes, are in basic respects incompatible with the values of American education, which emphasize self-discipline, and free interchange of ideas and diversity of behavior and attitude.''

Mr. LaMarche further reminded the Board that the late Robert Christen, when he was a member of the Board of Education in 1979, voted against the ROTC program at Julia Richman and warned his colleagues of the need to keep the military out of the schools. ''I think the ultimate problem with this proposal is that there is in the military an emphasis on a kind of discipline, which I believe inevitably runs counter to the emphases on the freedom of inquiry, on the questioning, on what in short is the academic freedom qualities which I would expect to find in our schools.''

MONDAY/4

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL.

7:15 LIVE RADIO.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. First Monday. Topics of public concern with guest journalists and community activists. Produced by Sandra Lee Kerman.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Society of Separationists.

2:00 PUBLIC AFFAIRS.

3:30 A MOVEABLE FEAST. Poet Jane Flanders reads from her new book *The Students of Snow*. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 VERBAL CONTRACTS. With Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 EVERYWOMAN-SPACE. With anthropologist Angela Gillian.

8:30 AN OCEAN OF STORY. Master storyteller Laura Simms tells stories from around the world. Produced by Sharon Mattlin.

9:30 SCREENING ROOM. Video magazine produced by Dennis Coleman.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/5

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music presented by Cynthia Bell./For A New Ear. With Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express with Al Rivera.

12:00 NATURAL LIVING. With Gary Null.

1:00 ACROSS THE RIVER. New Jersey issues with John Atlas and Bob O'Sullivan.

2:00 NOTES ON THE ECONOMY. With David Gordon.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy from the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Visits with Marxist thinkers. With Bertell Ollman.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SCIENCE AND MEDICAL NEWS REPORT. Produced by Eileen Zalisk.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 MESSAGES. With Isaac Jackson.

OCTOBER

WEDNESDAY/6

5:00 THE LIGHT SHOW. With Fred Kuhn and Judy Harrow.

7:00 MORNING SERIAL.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Self Help.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine. This month: abortion, labor and history features.

3:30 MAGIC TIME. Games, stories, puzzles and songs for kids, with Joyce and Sharon.

4:00 AFTERNOON MUSIC.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Sharon Negri.

7:30 THE LESBIAN SHOW. Third world issues with Diane and Sharon.

8:30 GAYRAP. For and about the gay, male community. First Wednesday: news wrapup.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO. With Bob Fass.

3:00 LIVE RADIO.

THURSDAY/7

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Survival Notes. With Alex Paul.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

2:00 THE BILL OF RIGHTS IN PERIL. With Edith Tiger.

3:00 CAREER ALTERNATIVES. With Judy Sackoff.

3:30 RE-EDUCATION CAMP. Comedy. With John Muller.

4:00 AFTERNOON MUSIC.

5:00 PASSING THROUGH. With Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America with Gene Palumbo.

7:30 ECONO-NEWS. Magazine covering issues ranging from Euro-currency markets in the Antilles to working class bars in New York. Upcoming shows include features on myths of the job market, vacationing in Peoples Grenada as well as a survey of cheap non-quiche restaurants. Hosted by Jean Greenbaum, Bill Tabb, Emma Marks and V.I. Lennon.

8:30 THE AFRICA REPORT. An analysis of developments on the continent. With Elombe Brath.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Kathy Ann Kersey.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandel. Produced by M'Fergu.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 SOUNDS OF THE CITY. With Dennis Coleman.

FRIDAY/8

5:00 HOUR OF THE WOLF. With Jim Freund.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:55 COMMUNITY BULLETIN BOARD.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Barbara Omalade.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 NOWHERE TO RUN. With Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICERO PACIFICA. Spanish language news.

7:15 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:30 QUENTIN CRISP LIVE. From a 1978 London Ambassador Theatre performance.

10:00 EVENING MUSIC. Live from Soundscape (500 West 52nd Street. Tel.: 581-7032). Roswell Rudd and the Flexible Flyers with Barry Attschul, Beaver Harris, Chris Rudd and Sheila Jordan. Produced by Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/9

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman

4:00 MUSIC NOTES. Concert announcements. With John Dyer.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 THE POETRY PROJECT. From the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

8:00 MEDIA REVIEW.

8:30 WORLD MUSIC.

10:00 AREITO. Music news and information from *los barrios de Nueta York* and elsewhere with Al Rivera

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

3:00 TO BE ANNOUNCED.

SUNDAY/10

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. City Issues with Councilwoman Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. The political, social and ethical implications of contemporary issues in science. Produced by Eileen and Robert Zalisk.

8:00 SELECTIONS FROM THURBER. Readings produced by Joyce West and Sidney Smith.

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

Portrait of Dora Helene Cixous' dramatisation of a young woman's psychoanalysis, based upon Freud's famous case study of reality and illusion. Dora, suffering with hysterical symptoms, accuses her father of taking a close family friend as a mistress. Moreover, she charges them both with giving her to the woman's husband as a consolation prize. Featuring Lisa Pelikan and Michael Higgins of Circle Repertory Company. Produced and directed by Susan Wells. October 15 at 8:30 pm.

Lisa Pelikan as Dora

MONDAY/11

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL.

7:15 LIVE RADIO.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The New York Committee on Occupational Safety and Health with Dr. Michael McCann.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. With the Group for a Radical Human Science.

2:00 PUBLIC AFFAIRS.

3:30 A MOVEABLE FEAST. Hilma Wolitzer reads from her novel *Hearts*. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 VERBAL CONTRACTS. With Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 EVERYWOMAN-SPACE. The Telling of Us. Women's writing workshop with poet Fatisha.

8:30 ANTI-WORLD WAR III. A poetry reading produced by Nancy Du Plessis.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/12

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music presented by Cynthia Bell./For A New Ear. With Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Sisterhood of Black Single Mothers.

12:00 NATURAL LIVING. With Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

2:00 RADICAL HISTORY RADIO. With Marho.

2:30 DEMOCRACY NOTES. With Mark Green.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy with the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Europe In Formation.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SCIENCE AND MEDICAL NEWS REPORT. Produced by Eileen Zalisk.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 MESSAGES. With Isaac Jackson.

OCTOBER

WEDNESDAY/13

5:00 THE LIGHT SHOW. With Fred Kuhn and Judy Harrow.

7:00 MORNING SERIAL.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Madness Network. With Allen Markman.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine.

3:30 MAGIC TIME. Games, stories, puzzles and songs for kids, with Joyce and Sharon.

4:00 AFTERNOON MUSIC.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Sharon Negri.

7:30 THE LESBIAN SHOW. Magazine with Judie Pasternak.

8:30 GAYRAP. By and about the gay, male community. FBI and Police Harassment. Produced by R. Paul Martin.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO. With Bob Fass.

3:00 LIVE RADIO.

THURSDAY/14

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Mirrors. With Lorraine Hale.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Science and the environment with Eileen Zalisk.

2:00 WORKER'S RIGHTS IN PERIL. With Noah Kinigstin.

3:00 ON THE JOB. With Mike Merrill.

3:30 RE-EDUCATION CAMP. Comedy. With Gigi Shulman.

4:00 AFTERNOON MUSIC.

5:00 PASSING THROUGH. With Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America with Gene Palumbo.

7:30 TALK 'N UNION. With Mimi Rosenberg.

8:30 THE AFRICA REPORT. An analysis of developments on the continent. With Juanita Terry.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Sheldon Ranz.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandel. Produced by M'Fergu.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 FUTURE THINK. With Valerie Van Isler.

3:00 CARRIER WAVE. With Sidney Smith.

FRIDAY/15

5:00 HOUR OF THE WOLF. With Jim Freund.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:55 COMMUNITY BULLETIN BOARD.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 NOWHERE TO RUN. With Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICERO PACIFICA. Spanish language news.

7:15 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:30 PORTRAIT OF DORA. Helene Cixous' play produced and directed by Susan Wells.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/16

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements. With John Dyer

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 WRITER'S BLOCK. Greater New York poetry presented by Shelley Messing and Cornelius Eady.

8:00 MEDIA REVIEW.

8:30 WORLD MUSIC.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Al Rivera.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

3:00 TO BE ANNOUNCED.

SUNDAY/17

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 NUCLEAR ALERT. Issues of weaponry, power, and policy with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Robert Zalisk.

8:00 VOICES OF AMERICA. Performance by Eric Bogosian.

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

La Troupe Makandal. Live from Soundscape, October 22 10:00 pm.

PACIFICA STORY CALLED ONE OF TEN 'BEST-CENSORED' OF YEAR

Training Terrorists in Florida, a documentary aired by Pacifica Radio in September, 1981, has been named one of the ten 'best-censored' news stories of the year by Project Censored, an annual nationwide media research project.

The program, which was produced by Pacifica correspondent Ronnie Lovler, describes paramilitary training camps in south Florida dedicated to the overthrow of the governments of Cuba and Nicaragua. The camps continue to operate today, despite clear violations of the U.S. Neutrality Act which forbids plotting the overthrow of foreign governments with which the U.S. maintains diplomatic relations.

Training Terrorists in Florida was selected out of 150 nominations as a news story of critical importance that was largely suppressed or ignored by major media. The judging panel for the 5th annual Project Censored citations included authors Alvin Toffler and Jessica Mitford, Noam Chomsky, professor of linguistics at MIT, Hodding Carter, Ben Bagdikian, professor of journalism at UC-Berkeley, and TV host Sheila Rabb Weidenfeld.

''We hope that this recognition of your broadcast,'' wrote Prof. Carl Jensen of Sonoma State University, director of Project Censored, ''will help draw additional attention to the serious issue you raised concerning the training of terrorists in the U.S.''

Lovler spent several weeks in southern Florida working on the story during the summer of 1981 and returned there this spring for an additional three months of research.

''I'm very pleased that Project Censored recognized the significance both of the existence of the training camps and the virtual silence surrounding them,'' said Lovler upon receiving notice of the citation. ''Obviously, the camps represent a gross contradiction in U.S. foreign policy which allows these illegal acts to occur while self-righteously condemning 'terrorism' in other countries.''

MONDAY/18

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL.

7:15 LIVE RADIO.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-Serious. Inner city politics and more with Vernon Douglas.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Society of Separationists.

2:00 PUBLIC AFFAIRS.

3:30 A MOVEABLE FEAST. Poet Fred Fierstein reads from his epic poem *Manhattan Carnival*. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 VERBAL CONTRACTS. With Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 EVERYWOMAN-SPACE. The Women Peacemakers. With Cora Weiss.

8:30 AN ESSAY ON ABORTION. Some new arguments on a familiar topic.

9:00 LETTERS. Readings presented by Carole Bovoso. James Lecesne and Paul Fadoul.

9:30 PROSE. New writers presented by Sharon Mattlin.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/19

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music presented by Cynthia Bell./For A New Ear. With Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express with Al Rivera.

12:00 NATURAL LIVING. With Gary Null.

1:00 ACROSS THE RIVER. New Jersey issues with John Atlas and Bob O'Sullivan.

2:00 NOTES ON THE ECONOMY. With David Gordon.

2:30 PERSPECTIVES ON CRIMINAL JUSTICE. With Tom O'Connor.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy with the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Asia in Transition. With Eqbal Ahmed and Nubar Hovsepian.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SCIENCE AND MEDICAL NEWS REPORT. Produced by Eileen Zalisk.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 MESSAGES. With Isaac Jackson.

OCTOBER

WEDNESDAY/20

5:00 THE LIGHT SHOW. With Fred Kuhn and Judy Harrow.

7:00 MORNING SERIAL.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Radical Alliance of Social Service Workers.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine.

3:30 MAGIC TIME. Games, stories, puzzles and songs for kids, with Joyce and Sharon.

4:00 AFTERNOON MUSIC.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Sharon Negri.

7:30 THE LESBIAN SHOW. With Rose Jordan.

8:30 GAYRAP. By and about the gay, male community. Another Voice with David Rothenberg. This month: gay leadership.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO. With Bob Fass.

3:00 LIVE RADIO.

THURSDAY/21

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. People in Motion. With Mimi Rosenberg.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

2:00 THE BILL OF RIGHTS IN PERIL. With Edith Tiger.

3:00 CAREER ALTERNATIVES. With Judy Sackoff.

3:30 RE-EDUCATION CAMP. Comedy. With Jane Brucker.

4:00 AFTERNOON MUSIC.

5:00 PASSING THROUGH. With Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America with Gene Palumbo.

7:30 BEHIND THE ECONOMIC NEWS. With Bill Tabb.

8:30 THE AFRICA REPORT. An analysis of developments on the continent.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With the Committee for Democratic Rights in Iran.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandel. Produced by M'Fergu.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 SOUNDS OF THE CITY. With Dennis Coleman.

FRIDAY/22

5:00 HOUR OF THE WOLF. With Jim Freund.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:55 COMMUNITY BULLETIN BOARD.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Beryl Bernay.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 NOWHERE TO RUN. With Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICERO PACIFICA. Spanish language news.

7:15 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:30 CHEAP HISTRIONICS. Comedy and satire.

9:00 OUT OF MY HEAD. Comedy written by John Chu and produced by Tom Vitale.

9:30 JOLLITY FARM. Comedy presented by Kenny Davis.

10:00 EVENING MUSIC. Live from Soundscape. La Troupe Makandal, newly arrived Haitian group named after 18th century revolutionary hero, perform music from both ritual and secular traditions. Produced by Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/23

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Locke.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements. With John Dyer.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 THE POETRY PROJECT. From the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

8:00 MEDIA REVIEW.

8:30 WORLD MUSIC.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Al Rivera.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

3:00 TO BE ANNOUNCED.

SUNDAY/24

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. City Issues with Councilwoman Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE GREAT OCTOBER REVOLUTION. Comemorating its 65th anniversary. Produced by Eileen Zalisk, William Mandel, M'fergu and Samori Marksman.

8:00 HISTORICAL OVERVIEW.

8:15 SCIENCE AND HEALTH IN THE USSR/THE SOVIET ARMS INDUSTRY.

9:00 ART AND REVOLUTION.

10:00 THE SOVIET ECONOMY.

11:00 POLITICAL PROCESS IN THE USSR. Decision making, appointments, the electoral system, concensus, autonomy and foreign policy objectives.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk

The 65th anniversary of the Russian Revolution will be marked on Sunday October 24 at 7:00 pm.

MONDAY/25

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL.

7:15 LIVE RADIO.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Housing in New York City with Paula Crandell.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. With the Group for a Radical Human Science.

2:00 PUBLIC AFFAIRS.

3:30 A MOVEABLE FEAST. British poet Simon Pettet reads recent lyrics. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 VERBAL CONTRACTS. With Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 EVERYWOMAN-SPACE. Women's Health Issues. With Diane Mancino and Paula Tedesco.

8:30 EVERY PADDLER'S HERITAGE. Radiodrama produced by Doreen Canto and Stephen-Erickson. This month: *Odd Friends.* Adapted from two stories by Ernest Hemingway.

9:00 CITIZEN KAFKA. Inexplicably produced by Edward Haber.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/26

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music presented by Cynthia Bell./For A New Ear. With Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Gray Panthers.

12:00 NATURAL LIVING. With Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

2:00 RADICAL HISTORY RADIO. With Marho.

2:30 DEMOCRACY NOTES. With Mark Green.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy with the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SCIENCE AND MEDICAL NEWS REPORT. Produced by Eileen Zalisk.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 MESSAGES. With Isaac Jackson.

OCTOBER

WEDNESDAY/27

5:00 THE LIGHT SHOW. With Fred Kuhn and Judy Harrow.

7:00 MORNING SERIAL.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Advocates for Children.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine.

3:30 MAGIC TIME. Games, stories, puzzles and songs for kids, with Joyce and Sharon.

4:00 AFTERNOON MUSIC.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Sharon Negri.

7:30 THE LESBIAN SHOW. With Viv Sutherland.

8:30 GAYRAP. By and about the gay, male community. *The Bruces.* Episode two. Comedy produced by Bob MacDonald and Fred Goldhaber.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO. With Bob Fass.

3:00 LIVE RADIO.

THURSDAY/28

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Disabled in Action.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. People Outraged With Energy Rates. With Richard Schrader and Jim Brennan.

2:00 LAW FOR THE PEOPLE. With the National Lawyers Guild.

3:00 ON THE JOB. With Mike Merrill.

3:30 RE-EDUCATION CAMP. Comedy. With Mike Nelson.

4:00 AFTERNOON MUSIC.

5:00 PASSING THROUGH. With Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America with Gene Palumbo.

7:30 PRESS 'N ISSUES. With Sol Yurick.

8:30 THE AFRICA REPORT. An analysis of developments on the continent.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Sheila Ryan.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandel. Produced by M'Fergu.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 FUTURE THINK. With Valerie Van Isler.

3:00 CARRIER WAVE. With Sidney Smith.

FRIDAY/29

5:00 HOUR OF THE WOLF. With Jim Freund.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:55 COMMUNITY BULLETIN BOARD.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Women's health issues. With Barbara Seamen.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 NOWHERE TO RUN. With Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICERO PACIFICA. Spanish language news.

7:15 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:30 THE 99.5% PERFECT PLAYERS PRESENT. Radio drama.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/30

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements. With John Dyer.

4:05 ALL MIXED UP. Music and more with Peter Bochan

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 A WAY OF SEEING. Photography magazine produced by Joe Cuomo.

8:00 MEDIA REVIEW.

8:30 WORLD MUSIC.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Al Rivera.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

3:00 TO BE ANNOUNCED.

SUNDAY/31

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 NUCLEAR ALERT. Issues of weaponry, power, and policy with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Robert Zalisk.

8:00 AN INTERVIEW WITH ADA PULLINI. The painter talks about her work and her upcoming November exhibition at the Focal Point Gallery, with Joe Cuomo.

10:00 NUANCES. With Pepsi Charles.

12:00 HALLOWEEN. Marion Weinstein's 13th annual non-sectarian communal ritual featuring guests, music, witches and magic.

Dear Editor

I am replying to the letter in last month's folio by Wayne Watkins in which he lables the Soviet Union as "existing socialism" and democratic socialism as "Social Demagogy." Mr. Watkins is certainly a diehard. After the gulag, the Russio-German non aggression pact, Hungary, Czechoslovakia, Afganistan, and Poland, it is amazing to me that even a handful of Americans could still support the Soviet Union. Of course I forget that these events were either mistakes, excesses, responses to U.S. aggression, or CIA plots.

The so-called Soviet Union of Socialist Republics has in fact been an enemy of socialism since its very inception. The first victims of the Soviet Union were Russia's own Social Democrats, whose strikes were violently suppressed and whose leadership was either murdered or sent into exile. During the forties, following the infamous Russo-German alliance, Polish Socialism became the victim of the Soviet State. Henryk Erlich and Victor Alter, leaders of the Polish Jewish Socialist Bund, both of whom had fought against the Czar and fascism were executed by Stalin. Clearly the recent attacks by the Soviet Union on worker's movements in Poland and Socialist reform movements in Czechoslovakia show that the Soviet attitude towards public control of the means of production had not changed.

Mr. Watkins has criticized Democratic Socialism for compromising. It is true that Democratic Socialists in order to survive and grow have made compromises with liberals, conservatives, and other political forces. It is also true that they have not always served the labor movement from which the Democratic Socialist movement sprung. However, this does not even compare to the compromises Communists have made. They have compromised with violence, with murder, with brutality, and with the Nazis. They have broken the strikes of the very working class in whose name they rule.

The Soviet leadership in addition to being anti-socialist is also sexist, racist, and anti-semitic. How many women are on the Soviet Central Committee? how many Asians? how many Jews? Russian males dominate every aspect of Soviet life. Maybe some day Leonid Breznev will join hands with another sexist-racist Ronald Reagan and together they can kill off all those pesky Socialists and noisy sub-human third worlders and Poles. And no doubt Mr. Watkins will be able to justify this as a defense of the Soviet Union against anti-socialist forces.

To The Editor,

A Folio letter-writer resents what she calls your station's "pro-PLO coverage" and asks to hear "something, anything good about Israel". My question to her is: since she can already get that, easy as pie, on 99 and ¾% of the media, why crave it so insistently from the ¼ of 1% left? After all, in our great democracy 100% for one side *is* considered a bit much. And there might just be a few WBAI listeners who want to hear "something, anything good" about the PLO.

I'm one of them. Ironically enough I hate the PLO and terrorists everywhere.

But really, at this point in time, how can such a small group's kill-rate compare with the grand-scale terrorism of Israel's government? On any flimsy excuse, never requiring proof, wave after wave of its finest U.S.-made planes are sent to drop wave after wave of its finest U.S.-made bombs (regular, fragmentation and cluster) to kill hundreds and hundreds of non-U.S.-made Arabs quicker than you can say Ronald Reagan—or Menachem Begin.

PLO results are nothing next to Israel's. Here's the score:

According to *official Israeli figures:* From 1967 to 1982—15 years—400 Israelis were murdered by the PLO.

According to *official Lebanese and Palestinian figures.* From 1978 to May 1982—about 4 years—3200 Lebanese and Palestinians have been murdered by Israel. Add to this a conservative estimate of 15,000 new casualties from Israel's June blitzkrieg over Lebanon and you can see what I mean.

Being Jewish myself, I'd like to say "something, anything good" about Israel. But I can't.

Edna Toney

Dear Editor,

I recently subscribed for the first time, but now—after three fundraisers in only four months—I rather regret having done so. Briefly, I'm tired of hearing of your never-ending penury.

The dunning of your listeners and supporters is a monotonous ritual no longer viable in this too-conservative era. With decreasing Federal funds and increasing rents and utility rates, WBAI cannot survive; the axe of Debts will sever its head. Religious stations will always attract fanatics eager to lend monetary support but liberalism, as embodied by WBAI, is not so fortunate.

One partial solution is to offer premiums (gifts) with paid subscriptions. This was done occasionally in previous years, and I remember how avidly listeners subscribed at such times. To defray or eliminate costs of handling and mailing premiums, subscribers can be asked to send, for example, $32 or $22 rather than $30 or $20. Perhaps premiums create minor inconveniences, but they might be the station's lifesavers; consider the effect such "rewards" have had during WNET's fundraisers. Not bad, eh?

Another solution is that of commercials. Wait—don't look away in disdain. A limited number—perhaps two every half hour, or three every hour—would generate a continuous influx of cabbage, and this sparsity of ads would be no more than mildly irritating to a majority of listeners.

Of course, the ads would reflect WBAI's liberal orientation; an ad for "The Village Voice" or the Sierra Club would be a natural. Also, such ads would help support organizations and movements that complement the station's philosophies. I'd rather have about five minutes of ads an hour rather than minithons, marathons, and the concomitant incessant pleading for moneymoneymoney.

Along with the annual crafts fair—and other community-oriented outreach fundraisers should be held annually—premiums and ads may make WBAI solvent and allow it to thrive.

Take a poll of your listeners as to what they will and will not accept in regard to new policies such as I've suggested. Institute changes as soon as possible.

Change—or die.

Hopefully,
Roman Gorki

Financial constraints prevented us from organizing premiums properly; we earned little but ill-will. When we have to resort to commercials we will cease to broadcast. Other suggestions are welcome. —Ed.

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The WBAI Discount card

The following organizations honor the WBAI Discount Card, and they offer any bearer of the Card a 10% discount on merchandise, food or services purchased there.

NEW FEDERAL THEATRE, 466 Grand Street, NYC
LA MAMA EXPERIMENTAL THEATRE CLUB, 74A E. 4th Street, NYC
THE WOOSTER GROUP AT THE PERFORMING GARAGE, 33-35 Wooster Street, NYC
THE THEATER FOR THE NEW CITY, 162 Second Avenue, NYC
AMERICAN PLACE THEATER, 111 West 42nd Street, NYC
HOUSE OF LIFE HEALTH FOOD STORE, 158-44 Crossbay Boulevard, Howard Beach, Queens

Note: For theatres, Discount Card does not work in tandem with TDF vouchers.

WBAI (99.5 FM) Folio Advertising Rates
505 Eighth Ave. New York, N.Y. 10018
Switchboard: (212) 279-0707

1/2 page . . . . . $250 (5" x 15" or 10" x 7½")
1/4 page . . . . . $125 (5" x 7½")
Small Display . . . . . $75 (3¾" x 3¾")
Column inch $25

Unclassified Ads:
Unclassified ads cost 25¢ per word. Deadline for ad copy is the 1st of the preceding month. Payment must accompany the ad.

HOLD THIS DATE!
MON., OCT. 18, 1982

COME TO WBAI & MEDIA NETWORK'S
STUDIO 54
JOINT BENEFIT DANCE!

CASH BAR

SUPPORT ALTERNATIVE MEDIA!

TIX $ 20 in advance
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$ 50 supporter
$100 sustainer

Make check payable to WBAI/MEDIA NETWORK
Send to: WBAI BENEFIT COMMITTEE
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Support non-commercial radio. Become a subscriber to listener sponsored *WBAI* and get *The Folio* for a full year.

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